



**Aqueous acrylic paint**  
**Specifically made for tagged surface renovation**  
**Graffiti isolating and blocking power,**  
**Bare or coated surfaces**  
**Single-coat application, ready-to-use, fast drying**  
**Fungistatic quality**  
**Manual or mechanised application**  
**Matt aspect**

**PURPOSE** The specific composition of the PEINTURE SG paint, combined with an excellent opacifying and blocking power, allows a direct masking of the graffiti (no preliminary cleaning required) so as to avoid in general the re-emergence of graffiti traces through the coating. PEINTURE SG is well suited to the restoration of all wall bare or coated surfaces, (in good condition) for indoor or outdoor works: housing or office buildings, public spaces (schools, stations, stadiums, town halls, car parks), industrial buildings, art and civil engineering structures (bridges, noise barriers), electric transformers, concrete fences, etc.

PEINTURE SG can also be used as an efficient refacing paint, displaying a good unifying power of the surfaces' appearance

NB: a supplementary anti graffiti protection can be performed after unifying the surfaces with PEINTURE SG, with the aqueous polyurethane varnish of permanent type, such as VERNIS SGA (available in velvet matt and glossy finish).

Minimal aspect alteration with the velvet matt finish.

**SURFACES** Usual building bases in good condition  
Suited to classical building finishes (refacing, waterproofing, RPE, decoration)

- MAIN FEATURES**
- \* Good isolating and blocking power of the graffiti
  - \* Good resistance to UV rays and weathering
  - \* Quick drying, recoatable within the day
  - \* Matt product, regular aspect
  - \* Excellent body and covering power (generally one-coat application)
  - \* Microporous, allows the surface to breathe
  - \* Excellent resistance to the development of microorganisms
  - \* Manual or mechanised application, very good resistance to sagging
  - \* Numerous colours options
  - \* Product in aqueous phase: easy and safe use, environmentally friendly

<b>IDENTIFICATION CHARACTERISTICS</b>	<b>In accordance with official standards or, if none applicable, with internal standards</b>
<b>Aspect</b>	Semi-fluid paint
<b>Dry matter</b>	* in weight: 66 ± 2 % * in volume: 49 ± 2 %
<b>Density</b>	1.53 ± 0.05
<b>Flash point</b>	n/a
<b>VOC concentrations</b>	Max. 14 g/l. EU threshold value for this product (cat. A/i): 140 g/l
<b>Dry time (20°C, 65 % RH)</b>	Dry: 30 mins Recoatable: about 4 hours <i>Drying delayed by cold and damp weather</i>
<b>Coverage</b>	5 to 8 sqm/l per coat, depending on the type and condition of the surface
<b>Classification</b>	<b>NF T36-005:</b> Family I class 7 b2 <b>XP T34-722:</b> Class D2 <b>EN1062-1:</b> E3 V1 W3 A0

**USE** Surfaces, preparatory work and application conditions must comply with the applicable standards/DTU (French standards).

**BASE PREPARATION** Bases must be sound, cohesive and consistent with the product application  
Depending on the situation:  
\* Dusting, brushing, HP washing / drying (if necessary, with an alkaline detergent such as NETTOYANT MULTIUSAGES), etc  
\* Removal of microorganisms with FONGIMOUSSE PLUS  
NB: the preliminary cleaning of graffiti is not necessary before applying PEINTURE SG. If necessary, it can be done by dissolution / removal with a paint stripper (in case of densely or important tagged area for example).

## PRODUCT APPLICATION

**Process** As a general rule:  
\* 1 coat over painted tagged surfaces. Preliminary touching up or recoating possible, depending on the colour of the finish and the degree, oldness and type of graffiti  
\* 2 coats over bare of heterogeneous surfaces for an optimal isolation (brick + joint for example)

**Equipment** Medium size wool roller, brush  
Apply by regular cross-coats in order to spread the quantity uniformly and avoid any lack or overload which could undermine the finish uniformity  
Proceed by complete unit areas so as to mask better potential differences in colour between the coating already in place and its renovation

**Dilution** Product ready for use. Up to 3 % water in the first coat over bare surfaces  
Excessive dilution may reduce the product's capacity to mask the graffiti

**Equipment cleaning** WATER, immediately after use

**Application conditions**  
. Ambient and surface temperature above 5°C (caution if T > 35°C)  
. Relative humidity below 80%.  
. Sheltered from wind and direct sunlight

**COLOURS** ZOLPACRHOM 3 System (white / PA and all other bases)  
Shading possible on site by adding solvent free colouring agent ZOLCOLOR PLUS, without exceeding the use rate of about 1%  
IMPORTANT: the use of classic universal colouring agents may generate a reactivation of the graffiti, that is to say, the re-emergence of colours through the PEINTURE SG

**PACKAGING** 1 L - 4 L - 16 L

**CONSERVATION** 24 months in unopened original packaging  
Store away from frost and temperatures above 35°C

**HEALTH AND SAFETY** Refer to:  
\* The safety information label on the packaging  
\* Safety Data Sheet (Fiche de Données de Sécurité) on the INTERNET: [www.zolpan.fr](http://www.zolpan.fr)

Technical Data Sheet n° 3083  
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*NB: Cancels and supersedes previous editions. It is our customers' responsibility to check that they have, the latest version before using the product.  
The information given in this sheet only has an indicative value and cannot replace the specific data relating to the type and condition of the surface to be treated.*

